

CONTRALTO

Adeste Fideles

Arranjo: Armando Prazeres

Tradicional Português

The musical score is written for Contralto in G major (three sharps) and common time. It consists of four staves of music with Portuguese lyrics underneath. The first staff begins with a mezzo-forte (*mf*) dynamic and features a crescendo leading to a first ending bracket. The second staff starts at measure 6 and includes a first ending bracket. The third staff begins at measure 12, with a mezzo-forte (*mf*) dynamic at the start and a forte (*f*) dynamic at the end. The fourth staff starts at measure 18 and concludes the piece with a final double bar line.

mf

A - des - te fi - de - les lae - ti tri - un - fan - tes, ve -
Ae - ter - ni pa - ren - tes splen-do-rem ae - ter - num, ve -

6

ni - te, ve - ni - te in Be - thlem. Na - tum vi - de - te
la - tum sub car - ne vi - de - bi-mus. De - um in - fan - tem

12

mf *f*

Re-gem An-ge - lo - rum ve ni - te a - do - re - mus, ve -
Pa - nis in - vo - lu - tum.

18

ni - te a - do - te - mus Do - mi - num.